

## Print Dye Rust Attach Stitch: Working up the story

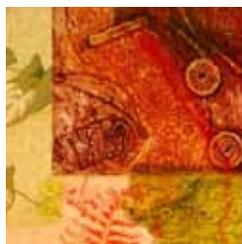
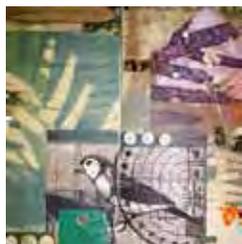
with Peta Lloyd

Everyone loves an intriguing story. So enjoy transforming paper and fabric surfaces, creating a found story using colour, symbols and found objects. Explore 'kitchen sink' techniques such as nature dyeing with salt and cold water dyes, rusting, mono-printing from the surface of a gelatin plate, lino carving and stitch.

Learn to layer, overlay, join, cut, weave and combine found objects, fabric and light papers to create a series of works and creative ways to display them.

An inspiring part of this three day process is to explore and find the narratives appearing within your works. Found objects contain their own history and energy. As you intertwine old with new you will be creating another layer of history, an alternate story a new narrative.

*All levels of experience  
are welcome.*



## Natural Dyeing with Trace Willans

"Unwrapping the pieces out of the dye pots – WOW!"

Enjoy the thrill of creating unique pieces of cloth created through natural dyeing. Learn to dye using locally gathered plant material which creates prints from the plants onto the fabric, giving excellent detail and really beautiful effects.

Explore further how to dye thread and wool, the art of simple natural indigo dyeing and rusting onto paper and how to use egg as a print medium.

Expect to go home with several individual pieces of fabric or clothes.

All levels of experience are welcome.



# wrapot

## art retreats

creative 'me-time' with Nanette Balchin

“ **Wrap Art Retreats have been created for you so that you can spend three days in a beautiful place with like-minded artists and be inspired to create new art.**

**Enjoy the camaraderie and creative inspiration and feel the pleasure of spending time doing something you love ”**

**\$660**

**Three day art workshop,  
including accommodation  
and meals at The Haven,  
Emu Park**

Cost includes participation fees, most materials, all meals including breakfast, morning tea, lunch and dinner.

Accommodation is in a twin share room in one of the cottages at The Haven.

Non-residential option is available.

\$200 deposit due 20 April to secure your position.  
Balance due 18 May 2015.

### CONTACT DETAILS

Nanette Balchin  
Wrapt In Rocky  
PO Box 2323,  
Yeppoon Qld 4703

Call: 07 4939 3885 or 0410 383 483

Email: [info@wraptinrocky.com.au](mailto:info@wraptinrocky.com.au)

[www.wraptinrocky.com.au](http://www.wraptinrocky.com.au)

*"It's about relishing some creative me-time"*

Saturday 20 June to  
Monday 22 June 2015

The Haven, Emu Park

Peta Lloyd

**Artist / Tutor**

Peta describes herself as a bricoleur, transforming collected materials and everyday life stories, into quirky, elegant narratives often housed within unique, emotive vessels...

Peta incorporates printmaking, assemblage & collage into her shrines, artist books, box diaries, assemblages & wall narratives.

Peta's works are held in both private and public collections: State Library Qld, Mackay Artspace, Rockhampton Regional Gallery and the Central Qld University.

Peta gained a Diploma of Visual Art from Rockhampton TAFE in 2007. Peta teaches classes in printmaking and book arts at her studio, she also teaches in other centres around Australia.

Over the past 5 years Peta has coordinated several international and national collaborations featuring altered books, artists' books and postcards.

[visualartist.info/Petalloyd](http://visualartist.info/Petalloyd)



**Trace Willans  
Artist / Tutor**

Trace Willans received a Bachelor of Visual Arts from Edith Cowan University in 2004, it was during this time that she was first introduced to natural dyeing by Nalda Searle and later with India Flint.

She continued to pursue this interest and went on to enlarge this interest by delving into the idea of an all natural arts practice.

"I continually search for more organic, sustainable media with a low environmental impact."

Currently residing in a Cardwell North Queensland, she happily spends her time playing with flour, milk, eggs and beeswax as well as obtaining colour from the plants that surround her.

Trace has taught natural dyeing, encaustic and all natural mixed media at many events around Australia.

[soewneath.blogspot.com.au](http://soewneath.blogspot.com.au)



**Nanette Balchin  
Artistic Director**

I am the proud creator and artistic director of Wrapt in Rocky, Wrapt Retreats and other art events in Central Queensland. I am passionate about creating learning opportunities that allow artists to thrive in a professional, challenging and open hearted creative environment.

Wrapt Retreats are one more step in my journey and vision to expand the variety of quality art retreats across regional locations in Queensland.

Striking a balance between achieving my arts business and arts practice goals is a challenge, but one strengthens the other. My arts practice focuses on mixed media, painting, printmaking and artist's books and assemblages.

I am working towards a collaborative exhibition with Peta Lloyd and Emma Ward which will travel across regional Qld in 2016. I have held 4 major group exhibitions and have competed in regional awards and other exhibitions. I am an active community artist, arts administrator, advocate and volunteer.

I have created this Wrapt Retreat for you to enjoy some creative 'me time', feel excited and open to new art ideas and skills and experience camaraderie and creative inspiration in a beautiful place. That special Wrapt feeling is reinvented with a new intimacy, but just as much exuberancy! I believe all artists thrive in a creative and inspiring environment.



**"I loved the tutor's enthusiasm"**

**"a sense of accomplishment"**

**I invite you to enjoy the creative ride... Nanette Balchin**



**Wrapt Retreat at the Haven: Saturday 20 June - Monday 22 June 2015**  
**Location: 37 Haven Road, Emu Park Qld 4710**

**PERSONAL DETAILS**

Family Name: ..... First Name: .....  
Postal Address: .....  
Phone: ..... Mobile: .....  
Email: .....

**COST: \$660 per 3 day workshop: Residential**

Cost includes participation fees, most materials, all meals including breakfast, morning tea, lunch and dinner. Accommodation is in a twin share room in one of the cottages at The Haven. Some materials will be required, commonly available from home -- you will receive a student requirement list closer to the workshop date.

**A small materials fee of \$15 is payable for the Print Dye Rust Attach Stitch workshop.**

**COST: \$520 per 3 day workshop: Non-Residential**

As above, *excluding* accommodation, breakfast and dinner.

**\$200 Deposit Due 20 April 2015 to secure your position. Balance due 18 May 2015.**

**COURSE PREFERENCE**

- Print Dye Rust Attach Stitch: Working up the story - Peta Lloyd      **CHOOSE:**  Residential
- Natural Dyeing - Trace Willans       Non-residential
- I have special accommodation, dietary or mobility requirements. Please contact me.

**One additional nights accommodation MAY be available** on Friday 19 June, dependant upon numbers. No meals will be available on Friday night. Please email for details.

**CONDITIONS**

**Refund Policy:**

To assist in the management of Wrapt Retreats, a cancellation process is essential and a refund policy applies. CANCELLATION MUST BE IN WRITING to Wrapt in Rocky or by email to [info@wraptinrocky.com.au](mailto:info@wraptinrocky.com.au) Variations and special circumstances are at the discretion of Nanette Balchin.

If the applicant withdraws on or before 20 April 2015, a full refund less \$50 administration fee applies.  
If the application withdraws from 21 April to 17 May 2015, a full refund less \$150 administration fee applies.  
If the applicant withdraws on or after the closing date of 18 May 2015 for applications, no refund will be issued. A full refund will be made if the Wrapt Retreat cancels the workshop for any reason.

**Subscription:**

Places are strictly limited. Your place will be secured once a \$200 deposit and enrolment form has been received.

A minimum number of seven (7) participants per workshop is required for each workshop to proceed. There will be a maximum of eleven (11) participants per workshop.

**Contact Details:**

Your contact details will be kept on file for the purposes of notifying you of any further workshops and events of the Wrapt Retreats and Wrapt in Rocky. Your details will never be given to a third party.

**Payment:**

Electronic funds transfer is the preferred method of payment and is the quickest way to register for a workshop. EFT details below. Cheques / money orders should be payable to Wrapt in Rocky PO Box 2323 Yeppoon Qld 4703

**Bank Details for EFT Payment**

Bank Name: The Capricornian  
BSB: 813-049  
Account No: 100046456  
Account Name: Nanette Balchin

Reference: Please quote your full name with your payment

**PLEASE FORWARD COMPLETED FORM** to Wrapt Retreats:

Email. [info@wraptinrocky.com.au](mailto:info@wraptinrocky.com.au) (scanned copy)  
Mail. Wrapt Retreats 2015  
Attention: Nanette Balchin  
PO Box 2323, Yeppoon Qld 4703