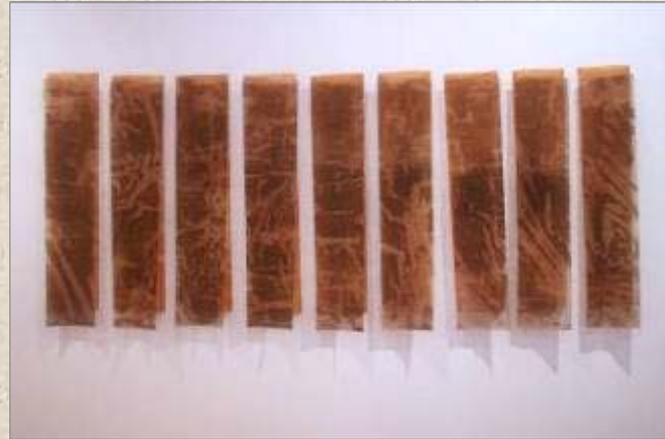


Gabriella Hegyes

Portfolio of selected works





*'Earth Prints'* Xanthorrhoea and Eucalyptus resin on muslin  
Overall size variable each; H: 94 x W: 20cm  
Xanthorrhoea leaves below



### *trace/retrace*

Strathnairn Arts Canberra ACT

*trace/retrace* is a result of Gabriella's residency at Strathnairn Arts which reflect the site's natural and cultural history. The works in Gallery 1 were created using inspiration and collected materials from the surrounding landscape and in Gallery 2 she used materials collected from the cottage garden to reference the homestead and its history.

The journey to Strathnairn began in 2012, as part of the first stage of her residency. She explored several sites from her home at Sodwalls west of the Blue Mountains NSW to Lake George ACT. These works became part of the exhibition *Mapping* at Belconnen Art Centre in 2012.



*'Paper walls'* Gabriella Hegyes Strathnairn Arts Canberra ACT

Woven and pierced wall paper overall size variable each: H:195 x W: 26cm

Installation view of *trace/retrace* exhibition (Gallery 2) Strathnairn Homestead Gallery



## *'In search of Gold'*

muslin, paint, various eucalyptus resins, brass rods and monofilament

**Overall size:** variable 5 panels each H:144 x W:43 x D:35cm

Belconnen Art Centre Canberra ACT

Land prints on muslin created in the landscape using Eucalyptus resin and other collected natural materials



## *'Land prints 2'*

Belconnen Art Centre Canberra ACT

Dyed Stonehenge paper, thread, soils

**Overall size:** variable each H:56 x W: 17 x D: 12cm

Papers dyed with collected vegetation and soil along a 250km journey.



*'Distant lives'*

Belconnen Art Centre Canberra ACT

Found objects and photographic transparencies

**Overall size:** variable 10 panels each H:45 x W: 17 x D:4cm

Collected objects and photographic records of graves from various sites along a 250km journey.



## *'In the Shadows'*

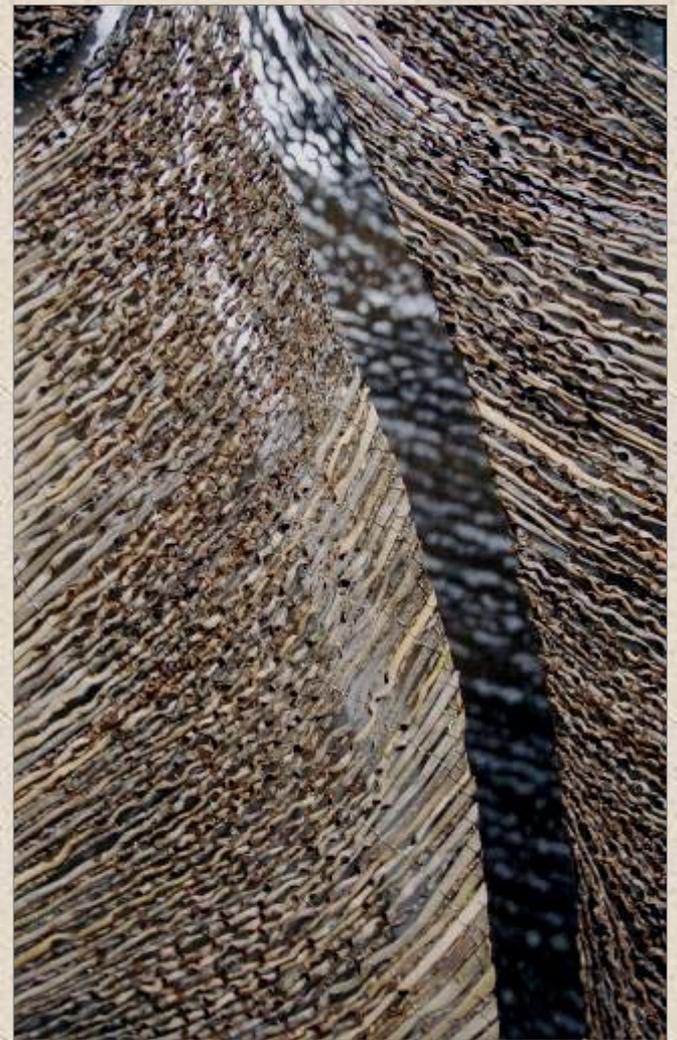
Bathurst Regional Art Gallery NSW

mild steel, paint, poplars, timber & aluminium  
Overall size H: 300 x W: 400 x D: 600cm (variable)

An installation toured by B'nai B'rith as part of the *Courage to Care* exhibition

*Courage to Care* is a small and significant tribute to the heroic individuals who risked their lives during the Holocaust to help save Jews from Nazi genocide. It aims to educate Australians about positive outcomes of racial harmony and raise awareness of the Holocaust.

The work was commissioned by Bathurst Regional Art Gallery in 2001 and was specifically created for the room where Holocaust survivors gave a talk about their war time experiences, several of whom survived hiding in forests. The survivors and the audience mostly children found the experience in this setting very moving and subsequently the installation was donated to B'nai B'rith by Gabriella who has volunteered for 10 years to collect trees for the installation and set up the exhibition at over 20 venues across NSW, ACT and Queensland.



## 'on the surface'

Orange Regional Gallery NSW

*1 palm peduncles 2 Xanthorrhoea leaf bases 3 lichen*

timber, aluminium, mild steel, wire, hand stitched natural materials each H: 184 x W: 48 x D: 9cm

Material used in these works reflects associations with a particular environment and land formation across different sites. Placed in a core drilling box format the work aims to represent examples of weathering of the land as well as samples of vegetation types from water flow patterns formed on sandy beaches, the sandstone layers of the Blue Mountains to the weathered lichen covered granite boulders of inland NSW.



## *'Sand circles'*

Strand Ephemera Townsville QLD

Mild steel, aluminium, stencil printed organza, sand, seeds, herbs, spices  
Overall size variable each form human size

We all came to this continent from different cultural backgrounds bringing with us our beliefs and customs – the things that makes us who we are. The work aims to accentuate our similarities and at the same time celebrate our diversity. The installation was recreated everyday for ten days along the two kilometre walk with new 'clothing' and ground patterns.





## 'en route'

Video projection and stitched second hand clothing  
Size H: 240 x W: 400 x D: 700cm (variable)

Orange Regional Gallery NSW

The work was created in 2003 for *'Tracking'* an exhibition examining new media and technologies (Bathurst Regional Art Galley) . In 2007 it has been re installed as part of the exhibition *'Half a World Away' Post-war Migration to the Orange district.*

*en route* is a documentary style black & white video projection recording a few minutes in a life of a refugee, when one needs to decide what to take and what to leave. Possessions like memories are sorted, carefully folded and placed in a suitcase or discarded in order to decipher their importance and future use. Unlike other things clothes are reminders of individuals – people once animated these lifeless objects. These selected items were pinned together in a grid pattern and became a screen for the projection.





## 'Offering'

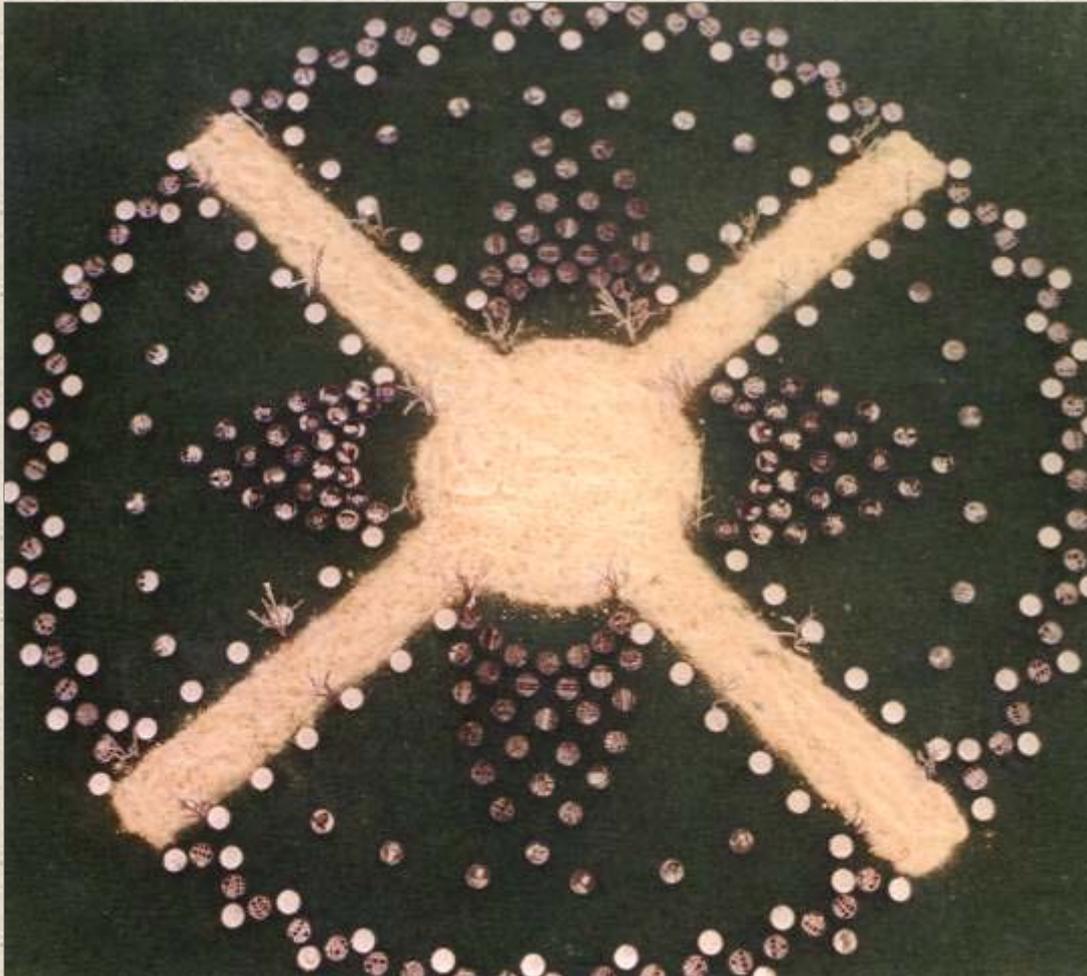
Penrith Regional Gallery & The Lewers Bequest , NSW

4 km red embroidery thread, 400 oversized needles, embroidery pattern on linen and timber  
H: 340 x W: 300 x D: 100cm

The work is inspired by women as home makers and their handicrafts. Across cultures craft and art provides a glimpse into daily life, beliefs, hopes and political situations. Whilst in Hungary embroidery was based on religious beliefs and presented as offerings in Australia women were encouraged by the government to create items with patriotic motifs and slogans during the World Wars.

The long threads simulate the repetitive movements used by women to create the embroidery and refers to the tranquil process which provides an opportunity for a therapeutic form of creative relaxation in time of stress.





## 'Keepsake'

*Gasworks Outdoor Sculpture Exhibition* Melbourne VIC

Polyester resin plates, water pipes, photographs and text  
Size 30 metres diameter overall

The installation consists of 330 plates in the pattern of a milk jug cover situated in a formal garden. It references the hardship early settlers faced in this inhospitable environment of droughts, floods, bush fires, dust storms and insects. Women made every attempt to order and beautify their surroundings to make life as comfortable as possible. They created formal gardens to provide refuge and to keep their dream of the old country alive.





## 'Layers of memory'

Orange Regional Gallery NSW

Kleenex tissue paper, pva glue, timber, metal, paint an photographic transparencies  
Size variable H: 375cm x W: 500cm x D:800cm

*Alchemy* Cadia Hill Gold Mine art project near Orange NSW

*Layers of memory* was inspired by the old village of Cadia - now a very large hole in the ground. The 1850's gold rush attracted thousands of people from all over the world. They came alone or with their families to try their luck in the harsh Australian bush. Began as a tent city of prospectors Cadia developed into a small village and thrived until a large mining company moved in and began open cut mining. Layers and layers of soil have been removed leaving behind mine walls teeming with history. What remains of the early settlers is their presence of absence - and like ghosts they linger over the modern facility.